SWANSONG

A Valediction in Four Parts

R. J. Anderson & W. W. Sharrock

University of Nottingham University of Manchester

SWANSONG

Copyright © R.J. Anderson & W.W. Sharrock 2023

All Rights Reserved

No part of this book may be reproduced in any form, by photocopying or by any electronic or mechanical means, including information storage or retrieval systems, without permission in writing from both the copyright

SWANSONG

Good wits jump; a word to the wise is enough.

Don Quixote.

To friends and colleagues, those who have been on the voyage with us since the start almost 50 years ago and those who have joined at various ports of call on the way. We thank them all for their faith and their persistence. We would particularly like to dedicate this collection to two friends who are no longer with us, Ted Cuff and John Hughes. Their companionship is sorely missed.

Contents

Preface

Part I: Sociological and Social Worlds

Introduction

- 1. Reading Sociologically
- 2. The Intricacies of the Ordinary
- 3. Metaphysics and Arithmetic
- 4. Possible Worlds Historiography
- 5. Two Puzzles about Mathematical Sociology

Part II: Epistemology and Sociology

Introduction

- 6. Travelling Representations
- 7. A New Economics of Attention
- 8. Epistemology and Feminism

Part III: Institutional Ethnography and Sociology

Introduction

9. The Sociology of Experience

10. A Sociology for People

Part IV: Ethnomethodology and Sociology

Introduction

- 11. On The Importance of "Being There"
- 12. The Possibility of Hybridity
- 13. Beware the Primrose Path
- 14. Coda